

Guy Goldstein

[Born 1974] lives and works in Tel Aviv

Education

2005-2007 Bezalel Academy of art & Design, MFA studies, Israel

1997-2001 Visual communication art and design, *WIZO Haifa Academy of Design and Education*, Israel

1997-2001 Education and teachers training, *WIZO Haifa Academy of Design and Education*, Israel

Academic Teaching

Since 2013 Director of the Visual Communication Department at *Musrara School of Art*, Jerusalem

2001-2007 Teaching at *WIZO Haifa Academy of Design and Education*, Haifa, Israel

2002-2004 Teaching at *Ascola-Meimad, College for Art and Design*, Tel Aviv

2007 and on - Giving lectures, workshops, studio visits and guiding in *HaMidrasha School of Arts*, Beit Berl, Israel, *Studio 6B*, Tel Aviv, *Bezalel Academy of Art and Design*, Jerusalem, *Sapir School of Art*, Israel, and more...

2022

Finger Food and Future Mistakes, ArtPort Tel Aviv

2021

Second Hand, Joslyn Art Museum, Omaha, Nebraska

2018

Once a Beat, Second Hit, Petach Tikva Museum of Contemporary Art, Israel

2017

Friedgedank (Free Thinker), Hertzliya Museum for Contemporary Art, Israel

2015

Absolute Pitch, Školská 28 Gallery, Prague

Transcription of Blue, The American Museum in Katzen Arts Center, Washington DC

2014

Time Signatures, Permanent sculpture, Omi International Art Center, Ghent, New York

2013

Yes/no Questions, Hertzliya Museum for Contemporary Art, Israel

2012

Bells & Whistles, Rooster Gallery, New York

2010

Conserve, Art Gallery at The Memorial Centre, Kiryat Tivon, Israel

2009

Loot, Chelouche Gallery, Tel Aviv

Loot II, Janco-Dada Museum, Ein Hod, Israel

2006

Transitional Object, TheHeder Contemporary Art Gallery, Tel-Aviv

2004

Sugar Cubes, TheHeder Contemporary Art Gallery, Tel-Aviv

2002

Am Israel Hai, TheHeder Contemporary Art Gallery, Tel-Aviv

Special Projects

2015

The Artist Festival #3, Zachęta, Warsaw, Poland

2014

Propagation, Performative Minutes, KW, Berlin

The World According to...#6, Book Art, THE OFFICE, Berlin

Partitura for Blue Noise, Sound Art performance, Pasáž, Tel Aviv

2013

Tracing the Fish Bladder, curatorial project, Radiator Gallery, NY

2012

Lust for Life, Performance, (collaboration with TimeOut Magazine), Tel Aviv Museum of Art

Selected Group Exhibitions

2021

Mame Loshn, Galeria Labirynt, Lublin

Airspace, Ramat Hasharon Contemporary Art Municipal Gallery

2019

Action-Line: Traces, The 7th Biennale for Drawing in Israel, The Artists House, Jerusalem
Ismus, Ostrale 019, Dresden Biennale, Germany
First Person, Singular: Masculinities in Israeli Art, Ashdod Art Museum, Israel

2017

Interference, Circle 1 Gallery, Berlin
Nothing But Longing, Void Gallery, Derry, Northern Ireland

2016

From Generation to Generation: Inherited Memory and Contemporary Art, Contemporary Jewish Museum, San Francisco
Error X, Ostrale O16, Dresden, Germany
Fundamental, 5th Mediations Biennale, Poznań, Poland
Wire(less) Connections, The Israel Museum, Jerusalem
Imago Mundi: The Art of The Humanity, Pratt Institute
Monochrome, The Kupferman collection Museum, Israel
Space-Time, Minus 1 Gallery, Ha'Aretz Collection, Tel Aviv

2015

Eccentric Exercise II, Kulturni Centar Beograda, Belgrade, Serbia
Mercaz (Center), Rosenbach Contemporary Gallery, Jerusalem
A Muted Pace, Stein Rose Fine Art Gallery, New York
Imago Mundi: Map of The New Art, Fondazione Giorgio Cini, Venice
Sound Fossil, Binyamin Gallery, Tel Aviv

2014

Recalculating Rout, Petach Tikva Museum of Art, Israel / 4 Mediations Biennale, Poznan
Hide and Seek: Works on Paper, The Israel Museum, Jerusalem

2013

Pavilion 0, Palazzo Dona, 55th Venice Biennale
Traces V, Drawing Biennale, Anna Ticho House, The Israel Museum, Jerusalem
Eccentric Exercise, Les Gens Heureux, Copenhagen
The Winners, Minister of Culture Award winners Ashdod Art Museum, Monart Center, Israel
Lot's Wife, The Open Museum of Photography, Tel Hai, Israel

2012

It's Juice Is Medicine For The Eyes, What It Is Gallery, Chicago
Art Anyway, Tel Aviv Museum of Art
Re:Visiting Rockefeller, Israeli Contemporary Art at the Rockefeller Archaeological Museum, Jerusalem
Let Them Eat Cake, HaChava (the Farm) Gallery, Holon, Israel
Render Visible, Present Company, NYC
Entropy, The Artist's Studios, Art Cube Gallery, Jerusalem
Acoustic Landscapes, Minshar Gallery, Tel Aviv
The Tree of Knowledge, Municipal Gallery, Rehovot, Israel

2011

Electric Garden, Contemporary by Golconda Gallery, Tel Aviv
New on Paper: Recent Acquisitions in the Prints and Drawings Collection, Israel Museum, Jerusalem
Disruption, Rothschild Blvd. Tel Aviv, Art in public space
The End of History, Galerie Speckstrasse & Kutscherhaus, Hamburg
Today Only, CCA, Tel Aviv
Possibility of a Book, Sommer Contemporary, Project Room, Tel Aviv

2010

Manimal, Herzliya Museum of Contemporary Art, Israel
Expanded Drawing, Isabel Hurley Gallery, Malaga, Spain
Grandfather Paradox, On-Off, Hamburg
Grandfather Paradox, Chelouche Gallery, Tel Aviv
Mutt, 39 Art Gallery, Tel Aviv
Re-Location, Chelouche Gallery, Tel Aviv

2009

Dreary Structures, Dreamy Structures, Monart Centre, Ashdod Museum of Art, Israel
Home Page, Chelouche Gallery, Tel Aviv
Neues Sehen, Dollinger Gallery, Tel Aviv

2008

Neues Sehen, Syker Vorwerk and Stadische Galerie Im Buntentor, Bremen, Germany
The Winners, the Haifa Museum of Art, Haifa, Israel
Demons, Moby - Bat-Yam Museum of Contemporary Art, Israel
Detail, Chelouche gallery, Tel Aviv

Spaces of Desire and Elasticity Lines, The 11th Architecture Biennale, Venice (collaboration with Asif Berman and Oded Kutok)
2007

The Rear, Herzliya Biennale for Israeli Art, Herzliya Museum of Contemporary Art, Herzliya, Israel

BoysCraft, the Haifa Museum of Art, Haifa, Israel

Video Marina, Moby - Bat-Yam Museum of Contemporary Art, Israel

Through the Object, The Open Museum of Photography, Tel Hai, Israel

XXS, Sommer Contemporary Art Gallery, Tel Aviv

2006

Collaboration on site, Ars 06, Kiasma Museum, Helsinki

Paperwork, TheHeder Contemporary Art Gallery, Tel-Aviv

Goods to Declare, Terminal 1, Ben-Gurion Airport, Israel

2005

Our Sea, International Architecture Biennale, Rotterdam (collaboration with TheHeder Architects)

Katalogue, The Gallery in The Trafalgar Hotel, London

Transitions, Artists House, Tel Aviv

Drawing/sketch, P.e.k.a Gallery, Haifa, Israel

2004

The Magic of the Circus, Tel Aviv Museum of Art, Tel-Aviv

Rabbit out of the hat, Municipal Gallery, Rehovot, Israel

Industry, Shlush House Gallery, Tel-Aviv

2003

Artick 5, Ramat-Gan Museum of Art, Ramat-Gan, Israel

Prizes and Grants

2020 The Pais Council for Culture and Art, Art Installation Development Grant

2019 Artis Residency Grant

2017 The Pais Council for Culture and Art, Exhibition Grant

2017 The Ostrovsky Family Grant for New Video Production

2016 Keshet Prize, Hertzliya Museum

2015 The Pais Council for Culture and Art, Art Installation Development Grant

2014 Artis Grant Recipient

2014 Outset Israel Grant Recipient

2014 Grant from the Israeli Culture Consulate, New York

2012 Minister of Culture Award, Ministry of Science, Culture and Sport, Jerusalem

2012 Artis Grant Recipient

2009 The Pais Council for Culture and Art, catalogue production grant

2008-2009 America-Israel Cultural Foundation Prize

2007 Young Artist Award, the Israeli Ministry of Culture

2007 scholarship on the name of Shneidinger foundation

2006-2007 Bezalel Academy, Supporting Artists Award

2002-2004, 2006-2007 America-Israel Cultural Foundation Prize

Residencies and Workshops

2019 Bemis, Omaha, Nebraska

2015 The Curfew Tower, Cushendall, North Ireland

2014-2015 ArtPort, Tel Aviv

2013 Art Omi, Upstate New York

2012 Residency Unlimited, New York

2011 Creative Capital, New York

2007 E.N.S.B.A, Paris

2006 COS - Collaboration on Site, Helsinki

Selected Press and Publications

Once, A Beat, Second Hit, Solo show Catalogue, Petach Tikva Museum of Art, 2018

Ireland Versus Israel, text book from the exhibition *Nothing But Longing*, 2017

SpaceTime, Video Art and Installation From The Ha'aretz Collection, 2016

Drawings and Prints, From The Israel Museum Collection, 2015

Vision Magazine, China, The Sound Hadn't Intended To Talk, P. 24-25

The Brooklyn Rail, an interview with Barbara London, March 2015

The World According To...#6, The Office Berlin, Artist book, 4.2014

Sounds Like Art To Me, Arte Fuse Magazine, by Oscar Laluyan, 13.10.2013

Yediot America, Yasmin Shemesh, Challenges in Radiator, 1.2.2013

Jaro 1, Rooster Gallery, NYC solo show catalogue - Bells & Whistles

Watermarks, Artist's Book, 2011, Israel

LOOT, Artist's Book, 2009, Israel
Catalogue, Neues Sehen - Junge Kunst Aus Israel, pp. 40-43
Catalogue, Demons, Moby - Bat-Yam Museum of Contemporary Art, p. 18, 29, pp. 41-42, 86-89
Catalogue, BoysCraft, the Haifa Museum of Art, pp. 109-112
Catalogue, Through the Object, The Open Museum of Photography, pp. 20-21, 79-83
Domus Magazine, Israel addition, 2008, front and back covers
Picnic Magazine, 2007, p.24
De Fish Magazine #5, Belgium, 2006
Block Magazine #2, Israel, 2006, pp. 42-43
Katalogue, Art Book, Volume One, London, 2005, pp. 5-9
Rojo Magazine, Vint Issue, Barcelona, 2005 pp. 120-124
Rojo Magazine, Elen Issue, Barcelona, 2004, pp. 61-66
Rojo Magazine, Guko Issue, Barcelona, 2004, pp. 42-44
Belio Magazine, Human/Sex Issue, Madrid, p.46, p.55
Arte Fuse, Oscar A. Laluyan, 5.6.2012
No.3 Magazine, Oscar A. Laluyan, July 2012
Ha'aretz, Galleria, Eli Armon Azulai, 8.4.2011
Achbar Ha'ir, Hila Shkolnik-Brener, 2.8.2009
Ha'aretz, Uzi Zur, 17.9.2009
Ma'ariv, Culture, 23.6.2009
Ha'aretz, Galleria, Smadar Shefi, 29.5.2006
Walla, Culture, Rotem Rosenthal, 24.5.2006

Works In Selected Collections

The Jewish Museum, NYC
The Israel Museum, Jerusalem
Petach Tikva museum of Art
Hertziya Museum of Contemporary Art, Israel
American University Museum in Katzen Art Center, Washington DC
OMI Sculptures Park, NY
Rothfeld Collection, NYC
Ha'Aretz Collection, Tel Aviv
Gertler Collection, Tel Aviv/London
Maman Cohen Collection Tel Aviv/Paris
Ahouvi Collection, Tel Aviv
Zalzman Collection, Tel Aviv
Barzilai-Hollander Collection, Brussels
Berman Collection, LA
The Kneset (Israeli Parliament) Collection
Luciano Benetton Collection
And many other private collections