

## **Guy Goldstein**

[Born 1974] lives and works in Tel Aviv

### **Education**

2005-2007 Bezalel Academy of art & Design, MFA studies, Israel

1997-2001 Visual communication art and design, *WIZO Haifa Academy of Design and Education*, Israel

1997-2001 Education and teachers training, *WIZO Haifa Academy of Design and Education*, Israel

### **Academic Teaching**

Since 2013 Director of the Visual Communication Department at *Musrara School of Art*, Jerusalem

2001-2007 Teaching at *WIZO Haifa Academy of Design and Education*, Haifa, Israel

2002-2004 Teaching at *Ascola-Meimad, College for Art and Design*, Tel Aviv

2007 and on - Giving lectures, workshops, studio visits and guiding in *HaMidrasha School of Arts*, Beit Berl, Israel, *Studio 6B*, Tel Aviv, *Bezalel Academy of Art and Design*, Jerusalem, *Sapir School of Art*, Israel, and more...

### **Solo Shows**

2018

*Once a Beat, Second Hit*, Petach Tikva Museum of Contemporary Art, Israel

2017

*Friegedank (Free Thinker)*, Hertzliya Museum for Contemporary Art, Israel

2015

*Absolute Pitch*, Školská 28 Gallery, Prague

*Transcription of Blue*, The American Museum in Katzen Arts Center, Washington DC

2014

*Time Signatures*, Permanent sculpture, Omi International Art Center, Ghent, New York

2013

*Yes/no Questions*, Hertzliya Museum for Contemporary Art, Israel

2012

*Bells & Whistles*, Rooster Gallery, New York

2010

*Conserve*, Art Gallery at The Memorial Centre, Kiryat Tivon, Israel

2009

*Loot*, Chelouche Gallery, Tel Aviv

*Loot II*, Janco-Dada Museum, Ein Hod, Israel

2006

*Transitional Object*, TheHeder Contemporary Art Gallery, Tel-Aviv

2004

*Sugar Cubes*, TheHeder Contemporary Art Gallery, Tel-Aviv

2002

*Am Israel Hai*, TheHeder Contemporary Art Gallery, Tel-Aviv

### **Special Projects**

2015

*The Artist Festival #3*, Zachęta, Warsaw, Poland

2014

*Propagation*, Performative Minutes, KW, Berlin

*The World According to...#6*, Book Art, THE OFFICE, Berlin

*Partitura for Blue Noise*, Sound Art performance, Pasáž, Tel Aviv

2013

*Tracing the Fish Bladder*, curatorial project, Radiator Gallery, NY

2012

*Lust for Life*, Performance, (project with TimeOut Magazine), Tel Aviv Museum of Art

### **Selected Group Exhibitions**

2017

*Interference*, Circle 1 Gallery, Berlin

*Nothing But Longing*, Void Gallery, Derry, Northern Ireland

2016

*From Generation to Generation: Inherited Memory and Contemporary Art*, Contemporary Jewish Museum, San Francisco

*Error X*, Ostrale O16, Dresden, Germany

*Fundamental*, 5th Mediations Biennale, Poznań, Poland

*Wire(less) Connections*, The Israel Museum, Jerusalem

*Imago Mundi: The Art of The Humanity*, Pratt Institute

*Monochrome*, The Kupferman collection Museum, Israel

*Space-Time*, Minus 1 Gallery, Ha'Aretz Collection, Tel Aviv

2015

*Eccentric Exercise II*, Kulturni Centar Beograda, Belgrade, Serbia

*Mercaz (Center)*, Rosenbach Contemporary Gallery, Jerusalem

*A Muted Pace*, Stein Rose Fine Art Gallery, New York

*Imago Mundi: Map of The New Art*, Fondazione Giorgio Cini, Venice

*Sound Fossil*, Binyamin Gallery, Tel Aviv

2014

*Recalculating Rout*, Petach Tikva Museum of Art, Israel / 4 Mediations Biennale, Poznan

*Hide and Seek: Works on Paper*, The Israel Museum, Jerusalem

2013

*Pavilion 0*, Palazzo Dona, 55th Venice Biennale

*Traces V*, Drawing Biennale, Anna Ticho House, The Israel Museum, Jerusalem

*Eccentric Exercise*, Les Gens Heureux, Copenhagen

*The Winners*, Minister of Culture Award winners Ashdod Art Museum, Monart Center, Israel

*Lot's Wife*, The Open Museum of Photography, Tel Hai, Israel

2012

*It's Juice Is Medicine For The Eyes*, What It Is Gallery, Chicago

*Art Anyway*, Tel Aviv Museum of Art

*Re:Visiting Rockefeller*, Israeli Contemporary Art at the Rockefeller Archaeological Museum, Jerusalem

*Let Them Eat Cake*, HaChava (the Farm) Gallery, Holon, Israel

*Render Visible*, Present Company, NYC

*Entropy*, The Artist's Studios, Art Cube Gallery, Jerusalem

*Acoustic Landscapes*, Minshar Gallery, Tel Aviv

*The Tree of Knowledge*, Municipal Gallery, Rehovot, Israel

2011

*Electric Garden*, Contemporary by Golconda Gallery, Tel Aviv

*New on Paper: Recent Acquisitions in the Prints and Drawings Collection*, Israel Museum, Jerusalem

*Disruption*, Rothschild Blvd. Tel Aviv, Art in public space

*The End of History*, Galerie Speckstrasse & Kutscherhaus, Hamburg

*Today Only*, CCA, Tel Aviv

*Possibility of a Book*, Sommer Contemporary, Project Room, Tel Aviv

2010

*Manimal*, Herzliya Museum of Contemporary Art, Israel

*Expanded Drawing*, Isabel Hurley Gallery, Malaga, Spain

*Grandfather Paradox*, On-Off, Hamburg

*Grandfather Paradox*, Chelouche Gallery, Tel Aviv

*Mutt*, 39 Art Gallery, Tel Aviv

*Re-Location*, Chelouche Gallery, Tel Aviv

2009

*Dreary Structures*, Dreamy Structures, Monart Centre, Ashdod Museum of Art, Israel

*Home Page*, Chelouche Gallery, Tel Aviv

*Neues Sehen*, Dollinger Gallery, Tel Aviv

2008

*Neues Sehen*, Syker Vorwerk and Städtische Galerie Im Buntentor, Bremen, Germany

*The Winners*, the Haifa Museum of Art, Haifa, Israel

*Demons*, Moby - Bat-Yam Museum of Contemporary Art, Israel

*Detail*, Chelouche gallery, Tel Aviv

*Spaces of Desire and Elasticity Lines*, The 11th Architecture Biennale, Venice (collaboration with Asif Berman and Oded Kutok)

2007

*The Rear*, Herzliya Biennale for Israeli Art, Herzliya Museum of Contemporary Art, Herzliya, Israel

*BoysCraft*, the Haifa Museum of Art, Haifa, Israel

*Video Marina*, Moby - Bat-Yam Museum of Contemporary Art, Israel

*Through the Object*, The Open Museum of Photography, Tel Hai, Israel

*XXS*, Sommer Contemporary Art Gallery, Tel Aviv

2006

*Collaboration on site*, Ars 06, Kiasma Museum, Helsinki

*Paperwork*, TheHeder Contemporary Art Gallery, Tel-Aviv

*Goods to Declare*, Terminal 1, Ben-Gurion Airport, Israel

2005

*Our Sea*, International Architecture Biennale, Rotterdam (collaboration with TheHeder Architects)

*Katalogue*, The Gallery in The Trafalgar Hotel, London

*Transitions*, Artists House, Tel Aviv

*Drawing/sketch*, P.e.k.a Gallery, Haifa, Israel

2004

*The Magic of the Circus*, Tel Aviv Museum of Art, Tel-Aviv

*Rabbit out of the hat*, Municipal Gallery, Rehovot, Israel

*Industry*, Shlush House Gallery, Tel-Aviv

2003

*Artick 5*, Ramat-Gan Museum of Art, Ramat-Gan, Israel

### Prizes and Grants

2017 The Pais Council for Culture and Art, Exhibition Grant

2017 The Ostrovsky Family Grant for New Video Production

2016 Keshet Prize, Hertzliya Museum

2015 The Pais Council for Culture and Art, Art Installation Development Grant

2014 Artis Grant Recipient

2014 Outset Israel Grant Recipient

2014 Grant from the Israeli Culture Consulate, New York

2012 Minister of Culture Award, Ministry of Science, Culture and Sport, Jerusalem

2012 Artis Grant Recipient

2009 The Pais Council for Culture and Art, catalogue production grant

2008-2009 America-Israel Cultural Foundation Prize

2007 Young Artist Award, the Israeli Ministry of Culture

2007 scholarship on the name of Shneidinger foundation

2006-2007 Bezalel Academy, Supporting Artists Award

2002-2004, 2006-2007 America-Israel Cultural Foundation Prize

### Residencies and Workshops

2015 The Curfew Tower, Cushendall, North Ireland

2014-2015 ArtPort, Tel Aviv

2013 Art Omi, Upstate New York

2012 Residency Unlimited, New York

2011 Creative Capital, New York

2007 E.N.S.B.A, Paris

2006 COS - Collaboration on Site, Helsinki

### Selected Press and Publications

Once, A Beat, Second Hit, Solo show Catalogue, Petach Tikva Museum of Art, 2018

Ireland Versus Israel, text book from the exhibition *Nothing But Longing*, 2017

SpaceTime, Video Art and Installation From The Ha'aretz Collection, 2016

Drawings and Prints, From The Israel Museum Collection, 2015

Vision Magazine, China, The Sound Hadn't Intended To Talk, P. 24-25

The Brooklyn Rail, an interview with Barbara London, March 2015

The World According To...#6, The Office Berlin, Artist book, 4.2014

Sounds Like Art To Me, Arte Fuse Magazine, by Oscar Laluyan, 13.10.2013

Yediot America, Yasmin Shemesh, Challenges in Radiator, 1.2.2013

Jaro 1, Rooster Gallery, NYC solo show catalogue - Bells & Whistles

Watermarks, Artist's Book, 2011, Israel

LOOT, Artist's Book, 2009, Israel

Catalogue, Neues Sehen - Junge Kunst Aus Israel, pp. 40-43

Catalogue, Demons, Moby - Bat-Yam Museum of Contemporary Art, p. 18, 29, pp. 41-42, 86-89

Catalogue, BoysCraft, the Haifa Museum of Art, pp. 109-112

Catalogue, Through the Object, The Open Museum of Photography, pp. 20-21, 79-83

Domus Magazine, Israel addition, 2008, front and back covers

Picnic Magazine, 2007, p.24

De Fish Magazine #5, Belgium, 2006

Block Magazine #2, Israel, 2006, pp. 42-43

Katalogue, Art Book, Volume One, London, 2005, pp. 5-9

Rojo Magazine, Vint Issue, Barcelona, 2005 pp. 120-124

Rojo Magazine, Elen Issue, Barcelona, 2004, pp. 61-66

Rojo Magazine, Guko Issue, Barcelona, 2004, pp. 42-44

Belio Magazine, Human/Sex Issue, Madrid, p.46, p.55

Arte Fuse, Oscar A. Laluyan, 5.6.2012

No.3 Magazine, Oscar A. Laluyan, July 2012

Ha'aretz, Galleria, Eli Armon Azulai, 8.4.2011

Achbar Ha'ir, Hila Shkolnik-Brener, 2.8.2009

Ha'aretz, Uzi Zur, 17.9.2009

Ma'ariv, Culture, 23.6.2009

Ha'aretz, Galleria, Smadar Shefi, 29.5.2006

Walla, Culture, Rotem Rosenthal, 24.5.2006

### **Works In Selected Collections**

The Jewish Museum, NYC

The Israel Museum, Jerusalem

Petach Tikva museum of Art

Hertziya Museum of Contemporary Art, Israel

American University Museum in Katzen Art Center, Washington DC

OMI Sculptures Park, NY

Rothfeld Collection, NYC

Ha'Aretz Collection, Tel Aviv

Gertler Collection, Tel Aviv/London

Maman Cohen Collection Tel Aviv/Paris

Ahouvi Collection, Tel Aviv

Zalzman Collection, Tel Aviv

Barzilai-Hollander Collection, Brussels

Berman Collection, LA

The Kneset (Israeli Parliament) Collection

Luciano Benetton Collection

And many other private collections